

Rosalie D. Gagné

Curriculum vitae

EDUCATION AND TRAINING

- 2011 **Short Program in Higher Education Pedagogy**, UQAM, Montreal
2007 **MFA**, Concordia University, Montreal. Advisor: Trevor Gould
1999 **BFA**, Laval University, Québec
1997-98 **National School of Fine Arts**, U.N.A.M., Mexico

EXHIBITION RECORD

Solo

- 2025 (upcoming) **Rosalie D Gagné: A Contemporary Alchemist**, retrospective exhibition, MAJ, Joliette, Québec, Canada. Curator: Patrice Giasson.
2024 (upcoming) **Rosalie D Gagné: A Contemporary Alchemist**, retrospective exhibition, Neuberger Museum of Art, State University of New York, Purchase, N.Y., USA. Curator: Patrice Giasson.
2020 **Artificial Kingdom IV**, Telus Studio, Grand Théâtre de Québec, Québec City, Canada. Curator: Ariane Plante.
2015 **Turbulence**, Action Art Actuel, St-Jean-sur-Richelieu, Canada.
2013 **Artificial Kingdom**, Langage Plus, Alma, Québec, Canada.
2011 **Red encantada**, Clínica Regina gallery, Mexico City, Mexico.
2010 **Artificial Kingdom II**, FOFA Gallery, Montreal, Canada.
2009 **Artificial Kingdom**, Œil de Poisson, Québec, Canada.
2006 **Pendulum**, La Chaufferie, Coop Lézarts, Montreal, Canada
La fabrication du réel, Horace Gallery, Sherbrooke, Canada.
2001 **Cuerpos Trasmutados**, Casa del Tiempo, Mexico City, Mexico.
2001 **Cuerpos Trasmutados**, Visual Poetry Biennial, Cuernavaca, Mexico.
2000 **Quinta Essentia**, Casa del Lago, Mexico City, Mexico.

Group (selected)

- 2022 **ECO(Systems) of Hope**, Mtl Connect, Montréal, Canada. Curator: Erandy Vergara-Vargas.
2019 **Archipelago of Fragility**, Kikk Festival, Namur, Belgium. Curator: Marie Duchastel.
2018 **Alvéoles**, Outdoor artistic intervention as part of *Crépuscule*, a citizen laboratory of digital art organized by Perte de Signal, Parc des Compagnons, Montreal.
2018 **Chroniques** (Biennale des Imaginaires Numériques), Marseille, France.
2017 **Règne artificiel III**, as part of the event *Une île, 19 plages, 1 000 000 d'horizons*, Montreal,

- Canada. Curator: Nathalie Bachand.
- 2014 *Règne artificiel*, Art Souterrain festival, Montreal, Canada.
- 2010 *Specimen n° 105*, Project Cube, La Chaufferie, Montreal, Canada.
Manhattan Children's Wear presents... an outstanding collection! Maison de la Culture Frontenac, Montreal, Canada
- 2008 *Manif d'art 4* (Manifestation internationale d'art de Québec).
- 2007 *Collision 3*, MFA thesis group show, Parisian Laundry, Montréal
- 2004 *Son et Souffle d'eau*, Maison de la Culture Ahuntsic-Cartierville, Montreal, Canada. Curator: Pascal Beaudet.
- 2003 *Los 10 años de la Clínica*, La Clínica, Mexico City, Mexico.
- 2002 *Oupelaiï*, Titanic gallery, Turku, Finland.
- 2001 *Champ Fluide*, Œil de Poisson, Quebec City, Canada.

ARTIST TALKS / LECTURES (selection)

- 2023 *El Rule*, Community of Knowledge, Mexico City, Mexico. Presentation: Art and Biomimicry CMAQ/EcoFab, Montreal, Canada. Guest Expert - Presentation: Art and Biomimicry
- 2019 *Kikk Festival*, Namur, Belgium. Presentation of research-creation work within the 'Archipelago of Fragility' edition.
- 2018 *MIAN*, International Digital Art Market, Elektra Festival, Montreal, Canada. Work presentation for professionals in the field.

PUBLIC ART

- 2024 (upcoming) *Pendulum* (working title), outdoor kinetic sculpture for Gordon Sculpture Park at Willowell Foundation, Monkton, VT, USA.
- 2018 *Alvéoles*, exterior intervention as part of the event *Crépuscule, a citizen laboratory of digital art*, in collaboration with the City of Montreal and artist-run center Perte de Signal. Parc des Compagnons, Montreal, Canada.
- 2017 *ExCroissance*, site specific intervention on a building along Highway 20 between Montreal and Quebec City. Presented as part of the event Truck Stop, Ste-Hélène-de-Bagot, Canada
- 2013 *Enchanted Loom*, architectural integration (1%) at des Orioles School, St-Zotique, Canada.
- 2005 *Caracol lunar*, Stone sculpture, Universidad de las Américas, Puebla, Mexico.

GRANT & FELLOWSHIP

- 2023 **Public presentation grant** – Conseil des arts et des lettres du Québec.
Promotion and marketing – Conseil des arts et des lettres du Québec.
- 2020 **Production grant** – Canada Council for the Arts. Collaborator: Sofian Audry.
- 2018 **Equipment acquisition funding** – Conseil des arts et des lettres du Québec.
- 2016 **Research grant** – Canada Council for the Arts. Collaborator: Sofian Audry.
- 2012 **Travel grant** – Canada Council for the Arts.

- Residency grant**, Three-month artist residency in Mexico City. Conseil des arts et des lettres du Québec and Fondo Nacional para la Cultura y las Artes (FONCA)
- 2009 **Research and creation grant** – Conseil des arts et des lettres du Québec
- 2005-07 **CIAM grant** (Inter-university center for media art).
- 2004 **Residency grant** – Six-month residency in Montreal. Conseil des arts et des lettres du Québec.
- 2002 **Travel grant** – Canada Council for the Arts.
- Research & creation grant** – Conseil des arts et des lettres du Québec
- 2000 **Travel grant** – Canada Council for the Arts.

TEACHING EXPERIENCE

- 2010 -23 **Professor** at the Department of Visual art and Art history, Joliette College.
- 2007 **Course instructor** at the Faculty of Fine Arts, Concordia University, Montreal, Canada. Sculpture 200: Material practice.
- 2004-06 **Teaching Assistant**, Ceramics & Sculpture, Concordia University.

OTHER PROFESSIONAL EXPERIENCE

- 2006-24 **Board member, Lézarts Housing Cooperative for Artists**, Montreal, Canada.
- 2022 **Evaluation jury for Hybrid Practices Support**, Longueuil Arts Council, Canada.
- 2016-18 **Board Member at the artist-run center Perte de Signal**, Montreal, Canada.
- 2012 **Evaluation jury for research creation grant**, (Conseil des arts et des lettres du Québec).
- 2011-14 **Board member, Action Art Actuel** artist-run center, St-Jean-sur- Richelieu, Canada.
- 2006-09 **Studio assistant** for Bill Vom at A-Lab, Hexagram, Concordia university, Montreal, Canada.
- 2005-06 **Professional Internship** at Dare-Dare artist-run center, Montreal, Canada.
- 2001-2012 **Member of L'Oeil de Poisson** artist-run center, Quebec City, Canada
- 1999 **Internship at Caretones blown glass studio**, Mexico City, Mexico.
- 1991-97 **Copperplate etching printer**, Atelier Art Estampe, Quebec City, Canada.

PRESS AND PUBLICATION

- 2024 (upcoming) Publication to go along with the exhibition *Rosalie D. Gagné : A contemporary Alchemist* (Neuberger Museum of Art, State University of New York, Purchase, N.Y., USA; curator: Patrice Giasson), with texts by Claudia Arozqueta, Nathalie Bachand, and Patrice Giasson
- 2020 *Le Soleil*, Quebec City, January 19,2020, Josiane Desloges, « Règne artificiel IV: le froissement des méduses », <https://www.lesoleil.com/arts/expositions/regne-artificiel-iv-le-froissement-des-meduses-2c961b4f9ed1286187ff3f28374321e7>
- Le Journal de Québec*, Quebec City, January 15,2020, Sandra Godin, « Grand Théâtre : une œuvre sur quatre étages ». <https://www.journaldequebec.com/2020/01/15/une-uvre-sur-4-etages>
- 2020 *4th Workshop on Machine Learning for Creativity and Design as Neural Information*. "Behaviour Aesthetics of Reinforcement Learning in a Robotic Art Installation" by Sofian Audry, Rosalie Dumont Gagné and Hugo Scurto,

<https://drive.google.com/file/d/1JTtKNmMrOZ-06z7DRdhBij29WP3dFnd6/view>

- 2017 *Canadian Art*, online, August 3 2017, Edwin Janzen, "Art Along the Autoroute", <https://canadianart.ca/reviews/truck-stop-review/>
- Le Devoir*, Montreal, July 29, 2017, Jérôme Delgado, "Des surprises sur la route". <https://www.ledevoir.com/culture/arts-visuels/504399/des-surprises-sur-la-route>
- Fabienne Claire Caland and Émilie Granjon, *Cinq fabricants d'univers dans l'art actuel : David Altmejd ; Shary Boyle ; Rosalie D. Gagné ; Laurent Lamarche ; Véronique La Perrière M.* Montréal : Éditions Varia, 2017, 191 p. <https://coopboreal.ca/fr/boutique/categories/art-contemporain-11054/cinq-fabriquants-dunivers-dans-lart-actuel-3347213>
- 2013 *Journal de Québec*, Quebec City, July 7, 2013, p. 65: Pierre-Luc Desbiens, -"Nouvelles expos chez Langage Plus".
- 2012 *Vie des Arts* No. 226, Spring 2012, p. 101: Christian Roy "Un espace habitable entre deux règnes". <https://viedesarts.com/visites/rosalie-dumont-gagne-un-espace-habitable-entre-deux-regnes/>
- La Presse*, Montreal, online, February 27, 2012: Éric Clément, "Rosalie D. Gagné : Un univers d'un naturel... artificiel". <https://www.lapresse.ca/arts/arts-visuels/2012/02/27/01-4500290-rosalie-dumont-gagne-un-univers-dun-naturel-artificiel.php>
- 2011 *Registros. Revista de Investigación Histórica*, Mexico, August 6, 2011: Zedryk Raziel, "Metáfora de una idea: La "red encantada".
- 2009 *Espace* No.86, Winter 2009, p. 34-35: Véronique Leblanc, "Toi/You, la rencontre".
- 2008 *Voir Estrie/Sherbrooke*, March 20, 2008, p. 15: Marie-Eve Lambert, « Entre l'équilibre et le chaos ». <https://voir.ca/arts-visuels/2008/03/20/rosalie-d-gagne-entre-lequilibre-et-le-chaos/>
- 2002 *La UAM*, Mexico, April 15, 2002, p. 13: Estrella Olvera, "La vida contenida en un soplo".
- 2001 *Le Soleil*, Quebec City, Saturday, April 21, 2001, p. D13: Dany Quine, "Un monde enchanté".