

Rosalie D. Gagné

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EDUCATION AND TRAINING

2007	MFA, Concordia University, Montréal.
1999	BFA, Université Laval, Québec.
1997-98	National School of fine Art, U.N.A.M Mexico
1993	DEC in Fine Art, CEGEP Ste-Foy, Québec.

LANGUAGES

French: mother tongue
English & Spanish: written, spoken and read fluently

PROFESSIONAL EXPERIENCE

2012	Member of the jury, CALQ, (Québec council for the art and letters)
2011	Curator of the exhibition "Impossible à contenir" by the Mexican artist Marcelo Balzaretti, Action Art Actuel, St-Jean-sur-le-Richelieu, Canada
2009-2011	Art teacher, Joliette College, Joliette, Canada. Board of administration, Action Art Actuel, Artist run center, St-Jean-sur-le Richelieu, Canada
2006-08	Research assistant for Bill Vorn, Concordia University Member of the administration council at Coop Lézarts
2007	Sculpture 200 Teacher, Concordia University
2005-06	Professional Internship at Dare-Dare, Montréal
2004-06	Teacher Assistant, ceramic & sculpture, Concordia University
1999	Internship at Caretones blown glass studio, Mexico City.
1991-97	Copperplate etching printer, Atelier Art Estampe, Québec

Since
2001 Active member, *l'Oeil de Poisson*, artist run center, Québec,
Canada

EXHIBITION RECORD

Solo

2013 Règne artificiel, Langage plus, Alma, Québec
2011 Red encantada, Clinica Regina gallery, Mexico city.
2010 Règne artificiel II, Fofa gallery, Montréal, Canada
2009 Règne artificiel, Œil de Poisson, Québec, Canada
2008 Horace gallery, Shebrooke, Canada
2006 *Pendulum*, La Chaufferie, Coop Lézarts, Montréal, Canada
2002 *Cuerpos Trasmutados 1.2*, Casa del Tiempo, Mexico, D.F.
2001 *Cuerpos Trasmutados*, Visual Poetry Biennial, Cuernavaca,
Mexico.
2000 *Quinta Essentia*, Casa del Lago, Mexico

Group

2010 *Specimen n° 105*, Project Cube, La Chaufferie, Montréal
Manathan Children Wear presents... an outstanding collection!
Maison de la Culture Frontenac, Montréal, Canada
2008 Manif d'art 4, *Manifestation internationale d'art de Québec*
2007 *Collision 3*, Parisian Laundry, Montréal
2006 *White Cube on the move*, rental truck parked on the corner of Ste-
Catherine & Guy streets, Montréal
2004 Son et Souffle d'Eau, Maison de la Culture Ahunstic-Cartierville,
Montréal.
2003 *Los 10 Anos de la Clinica*, La Clinica, Mexico, D.F.
2002 Oupelaï, Titanic gallery, Turku, Finland
2001 *Champ Fluide*, Oeil de Poisson, Quebec, Canada

PERMANENT PUBLIC ART PROJECT

2013 Enchanted loom, Des Orioles school, St-Zotique, Québec

GRANT & FELLOWSHIP

2011 Conseil des Arts et des lettres du Québec and Fondo National para las Arte y la Cultura. three month artist residency in Mexico city.

2009-10 Conseil des Arts et des Lettres du Québec, research and creation grant

2005-07 CIAM grant

2004 Mike Rakmil award Concordia University
Conseil des Arts et des Lettres du Québec, artist residency in Montréal

2002 Canadian Council for the Art; travel grant
Conseil des Arts et des Lettres du Québec, research and creation grant

2000 Canadian Council for the Art, travel grant.
Financial support from the Canadian Embassy in Mexico

1999 Financial support for publication, Canadian Embassy in Mexico

COLLECTIONS

Universidad de las Americas de Puebla. Puebla, Mexico
Production Argos, Studios Churubusco, Mexico city.